

Introduction to Theatre Curriculum Plan

Grade Levels: 9-12

Number of Students: 30

Spaces Required: Theatre Classroom

Philosophy of Theatre Education:

As a teacher, I want to help my students fall in love with learning and the beauty of Theatre. As an artist, I want to instill in them the understanding that Theatre is a tool used to change not only themselves, but the world. My classroom is a safe and open space where students are encouraged to build trust with their classmates and become vulnerable in their performance. I want to build a bond with my students upon trust and the mutual understanding that no one is without their quirks - including their teacher! My students are encouraged to make bold choices with confidence and creativity. I believe that Theatre is a cross-curricular subject and that skills developed in Theatre will be relevant in life as a whole, beyond high school. Through hard work and determination, my students will gain confidence and compassion in their work and performance. My students learn that belief is a powerful thing in Theatre, and that belief in themselves is one of the most important things that Theatre can teach them. Above all, I want my students to understand that I will not let them fail. Theatre is a place to grow, and I want to foster that growth in an environment of acceptance and belief.

Indiana Academic Standards in Theatre Covered in this Course:

- **9-12.RT.1** – Cite specific textual evidence to support analysis of technical theatre texts, attending to the precise details of explanations or descriptions.
- **9-12.RT.2** – Determine the central ideas or conclusions of a text; trace the text's explanation or depiction of a complex process, phenomenon, or concept; provide an accurate summary of the text.
- **9-12.RT.3** – Follow precisely a complex multistep procedure when performing technical theatre tasks, attending to special cases or exceptions defined in the text.
- **9-12.RT.4** – Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific technical theatre context relevant to grades 9-12 texts and topics.
- **9-12.WT.2b** – Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.

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- **9-2.WT.4** – Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
- **9-12.WT.7** – Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
- **H.1.1: PROFICIENT** – Discover how our individual cultural experiences affect an artist’s work in the theatre.
- **H.2.1: PROFICIENT** – Identify various dramatic forms, production practices, and theatrical traditions.
- **H.3.1: PROFICIENT** – Articulate understanding of a play using elements of dramatic structure (plot, character, theme, language, music, and spectacle).
- **H.4.1: PROFICIENT** – Evaluate how well the text or production met its intended objectives.
- **H.6.1: PROFICIENT** – Construct imaginative scripts and collaborate with actors to refine scripts so that the story and meaning are conveyed to an audience.
- **H.7.1: ADVANCED** – Formulate a design concept from an existing play that reflects an apt interpretation of its text, style, and atmosphere.
- **H.8.1: PROFICIENT** – Recognize and develop the voice and body as the actor’s primary instruments.
- **H.8.1: ADVANCED** – Convey a character through specific physical and vocal choices.
- **H.8.3: ADVANCED** – Create a character by combining, modifying, or adapting various observations.
- **H.8.4: PROFICIENT** – Build characters and portray situations through improvisation.
- **H.10.2: PROFICIENT** – Recognize the responsibilities and the importance of individual theatre patrons in the community.

Course Description:

This class introduces students of all skill levels to the basics of theatre. We discuss plays in the context of the societies that created them through history and design technical elements based on an analysis of the script. Introduction to Theatre is a pre-requisite for all advanced theatre classes.

Course Outline:

- **Acting**
 - The Actor’s Toolkit: Voice, Body, Mind
 - Improvisation
 - Character Building
 - Open Scenes
 - Monologues

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- **Theatre History**
 - Greek and Roman Theatre: *Antigone*
 - Medieval Theatre: cycle plays
 - English Renaissance: Shakespeare, *The Winter's Tale*, *A Midsummer Night's Dream*
- **Script Analysis**
 - Beginning, Middle, and End
 - Beat Analysis
 - Pixar Story Structure
 - Triggers and Heaps
- **Design**
 - Set Design
 - Lighting Design
 - Costume Design
 - Sound Design
- **Playwriting**
 - The 5 W's of Playwriting
 - Given Circumstances/World of the Play
 - Stasis A & B
 - Storyboarding

Class Textbooks & References:

Ball, David. *Backwards & Forwards: A Technical Manual for Reading Plays*. Carbondale & Edwardsville: Southern Illinois University Press, 1983.

Goldfarb, Alvin and Edwin Wilson. *Living Theatre: A History of Theatre*. 7th ed., W.W. Norton & Company, Inc., 2017.

Shakespeare, William. *A Midsummer Night's Dream*. Edited by Barbara A. Mowat and Paul Werstine, Washington Square Press, 1993.

Shakespeare, William. *The Winter's Tale*. Edited by Barbara A. Mowat and Paul Werstine, Washington Square Press, 2009.

Sophocles. *Antigone*. Translated by Robert Bagg and James Scully, Harper Perennial, 2011.

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Assignment Point Allocation:

- **Acting: 100**
 - Elevator Breakdown Outline – 10
 - Open Scenes – 20
 - Presentation – 15
 - Reflection – 5
 - Monologues – 70
 - “A day in the life...” Character Journal – 15
 - Character Analysis Worksheet – 5
 - First Presentation – 20
 - Second Presentation – 20
 - Reflection – 10
- **Theatre History: 100**
 - Greek Theatre and *Antigone* Quiz – 25
 - Medieval Theatre Quiz – 25
 - English Renaissance, Shakespeare, and *Midsummer* Test – 50
- **Script Analysis: 60**
 - Beginning, Middle, and End Analysis of *Antigone* – 20
 - Pixar Breakdown of *The Winter’s Tale* – 20
 - Pixar Breakdown of *A Midsummer Night’s Dream* – 20
- **Design: 175**
 - *Antigone* Sound Design – 65
 - Concept Statement – 15
 - Research Playlist – 15
 - Key Moments – 10
 - Sound Collage – 25
 - Pageant Wagon Set Design – 25
 - *The Winter’s Tale* Lighting Design – 25
 - Research Images – 5
 - Colored Renderings – 20
 - *A Midsummer Night’s Dream* Costume Design – 60
 - Research Images – 5
 - Collage – 10
 - Sketches – 15
 - Colored Renderings – 30

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- **Playwriting: 175**
 - 5-Minute Scene – 100
 - 5 W's of Playwriting – 10
 - Pixar Story Outline – 10
 - Rough Draft 1 – 15
 - Rough Draft 2 - 15
 - Final Scene – 50
 - Staged Reading/Workshop of Rough Draft 2 – 25
 - Memorized Presentation of Final Draft – 50
- **Midterm: 50**
 - Metacognitive Journal Entry - 50
- **Final Exam: 100**
 - Performance Reflection – 50
 - Theatre History Questions – 25
 - Portfolio – 25
- **Journals: 160**
 - Week 1 Journal Entries – 10
 - Week 2 Journal Entries – 10
 - Week 3 Journal Entries – 10
 - Week 4 Journal Entries – 10
 - Week 5 Journal Entries – 10
 - Week 6 Journal Entries – 10
 - Week 7 Journal Entries – 10
 - Week 8 Journal Entries – 10
 - Week 9 Journal Entries – 10
 - Week 10 Journal Entries – 10
 - Week 11 Journal Entries – 10
 - Week 12 Journal Entries – 10
 - Week 13 Journal Entries – 10
 - Week 14 Journal Entries – 10
 - Week 15 Journal Entries – 10
 - Week 16 Journal Entries – 10
- **Weekly Ensemble Points: 80**
 - Week 1 – 5
 - Week 2 – 5
 - Week 3 – 5
 - Week 4 – 5
 - Week 5 – 5
 - Week 6 – 5
 - Week 7 – 5
 - Week 8 – 5
 - Week 9 – 5
 - Week 10 – 5
 - Week 11 – 5
 - Week 12 – 5
 - Week 13 – 5
 - Week 14 – 5
 - Week 15 – 5
 - Week 16 – 5
- **Total Points Available: 1000**

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Grading System:

A	95-100%	950 – 1000	C	79-82%	790 – 829
A-	93-94%	930 – 949	C-	77-78%	770 – 789
B+	91-92%	910 – 929	D+	75-76%	750 – 769
B	87-90%	870 – 909	D	72-74%	720 – 749
B-	85-86%	850 – 869	D-	70-71%	700 – 719
C+	83-84%	830 – 849	F	0-69%	Less than 700

Daily Topic Outline:

Timeline	Unit	Topic	Activity	What's Due Today?
Day 1	Introductions	Syllabus Review & Names	<ul style="list-style-type: none"> Alliterative Adjectives Do You Want to Buy a Duck? 	
Day 2	Introductions	Safe Spaces	<ul style="list-style-type: none"> Safe Space Pledge "I am..." The Human Knot Trust Circle 	
Day 3	Introductions	The Mechanics of Ensemble Work	<ul style="list-style-type: none"> Trust Circle (if not done last class) The Machine 	
Day 4	Introductions	Warming up the Actor's Body	<ul style="list-style-type: none"> Party Time Get Down, Get Funky, Get Loose Movie and TV Charades 	<ul style="list-style-type: none"> Titles of favorite movies and TV shows
Day 5	Introductions	Touring Our Theatre Spaces	<ul style="list-style-type: none"> Auditorium Tour Review of Safety Information "Who just did that?" 	<ul style="list-style-type: none"> Weekly Ensemble Points (5) Weekly Journal Entries (10)

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Day 6	Acting	The Actor's Toolkit	<ul style="list-style-type: none"> • "What's 'Good' Acting?" Discussion • Introduce Actor's Tools 	
Day 7	Acting	Body Awareness	<ul style="list-style-type: none"> • Spatial Awareness Exercises (i.e. yoga/Pilates) • Mirrors • "Simon Says" Stage Directions 	
Day 8	Acting	Voice Work	<ul style="list-style-type: none"> • Vocal Warm-ups • Projection • Articulation Exercises • Tongue Twisters 	
Day 9	Acting	Mindfulness	<ul style="list-style-type: none"> • Meditation • Purse • Zip, Zap, Zop • 3 in 5 	
Day 10	Acting	Partnering	<ul style="list-style-type: none"> • Mind Meld • Mirrors • Minefield 	<ul style="list-style-type: none"> • Weekly Ensemble Points (5) • Weekly Journal Entries (10)
Day 11	Acting	Character Building	<ul style="list-style-type: none"> • Character Quirks • Character Worksheets • Creating the Character's Physicality • Creating the Character's Voice 	<ul style="list-style-type: none"> • Identify at least 2 quirks of your "everyday character"
Day 12	Acting	Improvisation	<ul style="list-style-type: none"> • Elevator Breakdown 	<ul style="list-style-type: none"> • Elevator Breakdown Outline (In-Class) (10)

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Day 13	Acting	Open Scenes	<ul style="list-style-type: none"> • Discussion of Open Scenes • Assign Scenes and Scene Partners • Rehearsal Time 	
Day 14	Acting	Open Scenes	<ul style="list-style-type: none"> • Presentation of Open Scenes 	<ul style="list-style-type: none"> • Open Scene Presentation (15)
Day 15	Acting, Theatre History, & Script Analysis	<i>Antigone</i>	<ul style="list-style-type: none"> • Discussion of Historical Context and Greek Theatre • Introduce Beginning, Middle, and End Analysis • Introduce Monologues 	<ul style="list-style-type: none"> • Open Scene Reflection (5) • Read Sophocles' <i>Antigone</i> • Weekly Ensemble Points (5) • Weekly Journal Entries (10)
Day 16	Acting & Script Analysis	Monologues	<ul style="list-style-type: none"> • Choose Monologue from <i>Antigone</i> • Review Slating • Begin Beat Analysis of Monologues 	<ul style="list-style-type: none"> • Top 2 Choices of Monologues from <i>Antigone</i> with page numbers
Day 17	Acting & Script Analysis	Monologues	<ul style="list-style-type: none"> • Character Worksheets • Rehearsal Time 	<ul style="list-style-type: none"> • BME Analysis of <i>Antigone</i> (20)
Day 18	Acting	Monologues	<ul style="list-style-type: none"> • Rehearsal Time • Character Interviews w/ Instructor 	<ul style="list-style-type: none"> • Character Analysis Worksheet (5) • "A day in the life..." Character Journal (15)
Day 19	Acting	Monologues	<ul style="list-style-type: none"> • First Presentations (off-book/calling line) • Peer Feedback 	<ul style="list-style-type: none"> • First Presentation (20)

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Day 20	Acting	Monologues	<ul style="list-style-type: none"> • First Presentations (off-book/calling line) • Peer Feedback • Rehearsal Time 	<ul style="list-style-type: none"> • Weekly Ensemble Points (5) • Weekly Journal Entries (10)
Day 21	Acting	Monologues	<ul style="list-style-type: none"> • Second Presentations (MEMORIZED) 	<ul style="list-style-type: none"> • Second Presentation (20)
Day 22	Acting	Monologues	<ul style="list-style-type: none"> • Second Presentations 	
Day 23	Design & Theatre History	Sound Design	<ul style="list-style-type: none"> • Greek Theatre & <i>Antigone</i> Quiz • Introducing Sound Design • Discussion of Greek Chorus • Assigning Scenes from <i>Antigone</i> 	<ul style="list-style-type: none"> • Read Ch. 2 of <i>Living Theatre</i> • Monologue Reflection (10) • Greek Theatre & <i>Antigone</i> Quiz (25)
Day 24	Design & Script Analysis	Sound Design	<ul style="list-style-type: none"> • Discussion of Concept • Begin Sound Design Research Playlist • Write Concept Statement 	<ul style="list-style-type: none"> • Concept Statement (15)
Day 25	Design	Sound Design	<ul style="list-style-type: none"> • Identify Key Moments in Scene • Introduce Sound Collages 	<ul style="list-style-type: none"> • Research Playlist (15) • Key Moments – due at the end of class (10) • Weekly Ensemble Points (5) • Weekly Journal Entries (10)
Day 26	Design	Sound Design	<ul style="list-style-type: none"> • Work Day for Sound Collage 	

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Day 27	Design	Sound Design	<ul style="list-style-type: none"> • Work Day for Sound Collage 	<ul style="list-style-type: none"> • Sound Collage DUE @ 11:59 pm (25)
Day 28	Theatre History	Medieval Theatre	<ul style="list-style-type: none"> • Lecture and Discussion of Medieval Performance 	
Day 29	Theatre History	Medieval Theatre	<ul style="list-style-type: none"> • Discuss Cycle Plays • Simulate Outdoor Theatre • Audience Experience 	<ul style="list-style-type: none"> • Read Ch. 5 of <i>Living Theatre</i>
Day 30	Theatre History & Design	Medieval Theatre & Set Design	<ul style="list-style-type: none"> • Introduce Set Design • Pick Stories for Pageant Wagon Design • BME Analysis for Story • Brainstorming and Collecting Research Images 	<ul style="list-style-type: none"> • Weekly Ensemble Points (5) • Weekly Journal Entries (10)
Day 31	Design	Set Design	<ul style="list-style-type: none"> • Work Day for Pageant Wagon Design 	<ul style="list-style-type: none"> • Pageant Wagon Set Design – due at end of class (25)
Day 32	Theatre History	English Renaissance & Shakespeare	<ul style="list-style-type: none"> • Medieval Theatre Quiz • Begin Shakespeare Discussion and English Renaissance Lecture • <i>The Winter's Tale</i> Cartoon Summary Video 	<ul style="list-style-type: none"> • Read Ch. 7 of <i>Living Theatre</i> • Medieval Theatre Quiz (25)

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Day 33	Theatre History	English Renaissance & Shakespeare	<ul style="list-style-type: none"> • Discuss <i>The Winter's Tale</i> in Historical Context • Break <i>The Winter's Tale</i> into BME (as a class) 	<ul style="list-style-type: none"> • Read Shakespeare's <i>The Winter's Tale</i>
Day 34	Script Analysis	Pixar Structure	<ul style="list-style-type: none"> • Introduce the Pixar Story Structure • Trigger and Heap Demonstration • Discuss Given Circumstances and Stasis A & B 	<ul style="list-style-type: none"> • Read Ch. 1-2 from <i>Backwards & Forwards</i>
Day 35	Script Analysis	Pixar Structure	<ul style="list-style-type: none"> • Practice the Pixar Story Breakdown with Familiar Stories 	<ul style="list-style-type: none"> • Weekly Ensemble Points (5) • Weekly Journal Entries (10)
Day 36	Design	Lighting Design	<ul style="list-style-type: none"> • Introduce Lighting Design • Introduce Lighting Design Project • Research and share examples of effective theatrical lighting design • Assign Scenes for Design Project 	<ul style="list-style-type: none"> • Pixar Breakdown of <i>The Winter's Tale</i> (20)
Day 37	Design	Lighting Design	<ul style="list-style-type: none"> • Work Day for Concept and Research 	<ul style="list-style-type: none"> • Rough idea of a concept for the design
Day 38	Design	Lighting Design	<ul style="list-style-type: none"> • Work Day for Rendering 	<ul style="list-style-type: none"> • Research Images (5)

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Day 39	Design	Lighting Design	<ul style="list-style-type: none"> • Work Day for Rendering 	<ul style="list-style-type: none"> • Colored Renderings – due at end of class (20)
Day 40	Theatre History & Acting	Shakespeare	<ul style="list-style-type: none"> • Shakespearean Insult Battle 	<ul style="list-style-type: none"> • Weekly Ensemble Points (5) • Weekly Journal Entries (10)
Day 41	Acting	Ensemble Building & Characterization	<ul style="list-style-type: none"> • “Tug of War” (imaginary rope) • Park Bench • Mafia 	
Day 42	Acting	Ensemble Building	<ul style="list-style-type: none"> • Minefield • Counting Blind • People to People 	
Day 43	Acting	Developing Empathy	<ul style="list-style-type: none"> • Empathy Map 	
Day 44	Acting	Mindfulness	<ul style="list-style-type: none"> • Breathing • Meditation 	
Day 45	Acting	Metacognition	<ul style="list-style-type: none"> • Introduce Metacognition • Write Metacognitive Journal 	<ul style="list-style-type: none"> • Metacognitive Journal Entry (50) • Weekly Ensemble Points (5) • Weekly Journal Entries (10)
Day 46	Theatre History	Neoclassical Rules for Theatre	<ul style="list-style-type: none"> • Discussion of Neoclassical Rules in Playwriting • Discuss how Shakespeare broke those rules 	<ul style="list-style-type: none"> • Read Shakespeare’s <i>A Midsummer Night’s Dream</i>

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Day 47	Script Analysis	Untangling <i>A Midsummer Night's Dream</i>	<ul style="list-style-type: none"> Identify the 3 separate groups of characters Identify BME of each of these storylines Find points of intersection 	
Day 48	Script Analysis	Who's Story is this Anyway?	<ul style="list-style-type: none"> The Protagonist Predicament Separate into groups to debate based on the top 2 characters that the class thinks could be the protagonist 	<ul style="list-style-type: none"> Pixar Breakdown of <i>A Midsummer Night's Dream</i> (20)
Day 49	Script Analysis	Who's Story is this Anyway?	<ul style="list-style-type: none"> Debate Prep Research and Group Work Day 	
Day 50	Script Analysis	The Great Debate	<ul style="list-style-type: none"> Debate: Who is the protagonist of <i>A Midsummer Night's Dream</i>? Winning team gets 2 E.C. points on their English Renaissance, Shakespeare, and <i>Midsummer Test</i> 	<ul style="list-style-type: none"> Weekly Ensemble Points (5) Weekly Journal Entries (10)
Day 51	Theatre History	Review Games	<ul style="list-style-type: none"> Jeopardy 	
Day 52	Theatre History	Assessment	<ul style="list-style-type: none"> English Renaissance, Shakespeare, and <i>Midsummer Test</i> 	<ul style="list-style-type: none"> English Renaissance, Shakespeare, and <i>Midsummer Test</i> (50)

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Day 53	Design	Costume Design	<ul style="list-style-type: none"> • Introduction of Costume Design • Introduction of Costume Design Project • Assign Character and Time Period • Research Time 	
Day 54	Design	Costume Design	<ul style="list-style-type: none"> • Work Day for Collages 	<ul style="list-style-type: none"> • Research Images (5)
Day 55	Design	Costume Design	<ul style="list-style-type: none"> • Work Day for Collages 	<ul style="list-style-type: none"> • Weekly Ensemble Points (5) • Weekly Journal Entries (10)
Day 56	Design	Costume Design	<ul style="list-style-type: none"> • Presentation of Collages 	<ul style="list-style-type: none"> • Collage (10)
Day 57	Design	Costume Design	<ul style="list-style-type: none"> • Work Day for Sketching 	<ul style="list-style-type: none"> • Sketches - due at end of class (15)
Day 58	Design	Costume Design	<ul style="list-style-type: none"> • Choose a Sketch to Render • Work Time for Rendering 	
Day 59	Design	Costume Design	<ul style="list-style-type: none"> • Work Day for Rendering 	
Day 60	Design	Costume Design	<ul style="list-style-type: none"> • Presentation of Final Colored Renderings 	<ul style="list-style-type: none"> • Colored Renderings (30) • Weekly Ensemble Points (5) • Weekly Journal Entries (10)

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Day 61	Playwriting	Scenes	<ul style="list-style-type: none"> • Introduce Playwriting Project • The 5 W's of Playwriting 	
Day 62	Playwriting	Scenes	<ul style="list-style-type: none"> • Discussion among peers about 5 W's and brainstormed endings • Begin Pixar Story Outline of Scenes 	<ul style="list-style-type: none"> • 5 W's of Playwriting (10) • Brainstorm two different endings for your scene
Day 63	Playwriting	Scenes	<ul style="list-style-type: none"> • Work Day for Writing 	<ul style="list-style-type: none"> • Pixar Story Outline (10)
Day 64	Playwriting	Scenes	<ul style="list-style-type: none"> • Work Day for Writing 	
Day 65	Playwriting	Scenes	<ul style="list-style-type: none"> • Work Day for Peer Editing 	<ul style="list-style-type: none"> • Rough Draft 1 (15) • Weekly Ensemble Points (5) • Weekly Journal Entries (10)
Day 66	Playwriting	Scenes	<ul style="list-style-type: none"> • Work Day for Rewriting 	
Day 67	Playwriting & Acting	Scenes	<ul style="list-style-type: none"> • Rehearsal Time 	<ul style="list-style-type: none"> • Rough Draft 2 (15)
Day 68	Playwriting & Acting	Scenes	<ul style="list-style-type: none"> • Rehearsal Time 	
Day 69	Playwriting & Acting	Scenes	<ul style="list-style-type: none"> • Staged Reading/Workshop 	<ul style="list-style-type: none"> • Staged Reading/Workshop of Rough Draft 2 (25)

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Day 70	Playwriting & Acting	Scenes	<ul style="list-style-type: none"> • Staged Reading/Workshop 	<ul style="list-style-type: none"> • Weekly Ensemble Points (5) • Weekly Journal Entries (10)
Day 71	Playwriting & Acting	Scenes	<ul style="list-style-type: none"> • Staged Reading/Workshop 	
Day 72	Playwriting	Scenes	<ul style="list-style-type: none"> • Work Day for Rewriting 	
Day 73	Playwriting	Scenes	<ul style="list-style-type: none"> • Work Day for Rewriting 	
Day 74	Playwriting & Acting	Scenes	<ul style="list-style-type: none"> • Rehearsal Time 	<ul style="list-style-type: none"> • Final Scene (50)
Day 75	Playwriting & Acting	Scenes	<ul style="list-style-type: none"> • Rehearsal Time 	<ul style="list-style-type: none"> • Weekly Ensemble Points (5) • Weekly Journal Entries (10)
Day 76	Playwriting & Acting	Scenes	<ul style="list-style-type: none"> • Rehearsal Time 	
Day 77	Playwriting & Acting	Scenes	<ul style="list-style-type: none"> • Memorized Final Presentations 	<ul style="list-style-type: none"> • Memorized Presentation of Final Draft (50)
Day 78	Playwriting & Acting	Scenes	<ul style="list-style-type: none"> • Memorized Final Presentations 	
Day 79	Playwriting & Acting	Scenes	<ul style="list-style-type: none"> • Memorized Final Presentations 	

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Day 80	Final Exam	Final Exam	<ul style="list-style-type: none">• Performance Reflection• Theatre History Questions	<ul style="list-style-type: none">• Portfolio (25)• Performance Reflection (50)• Theatre History Questions (25)• Weekly Ensemble Points (5)• Weekly Journal Entries (10)
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